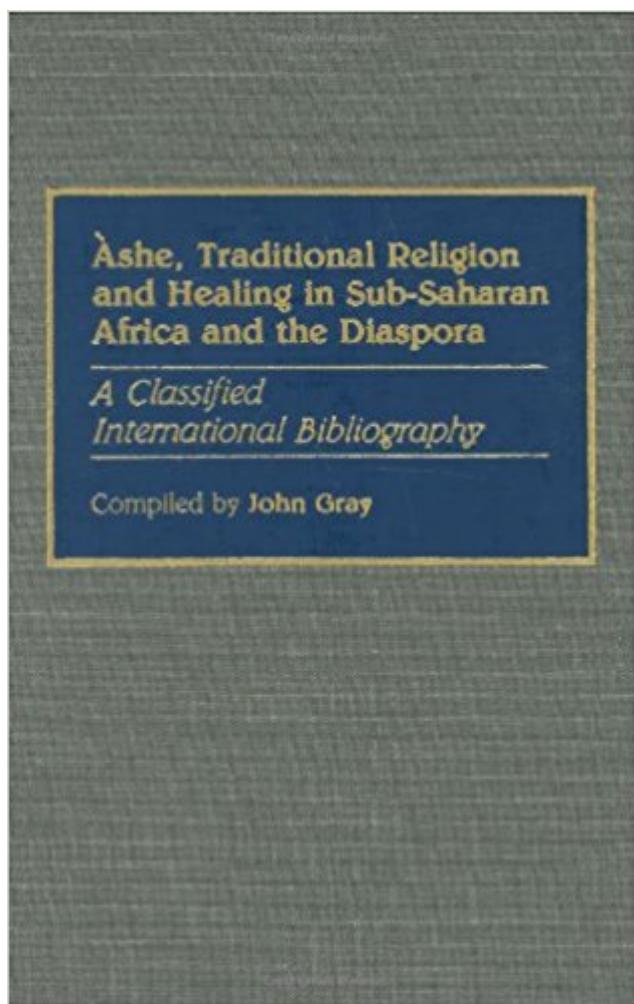


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Ashe, Traditional Religion And Healing In Sub-Saharan Africa And The Diaspora:: A Classified International Bibliography (Bibliographies And Indexes In Afro-American And African Studies)





Synopsis

This bibliography is the most comprehensive available on the subject of African and Afro-American traditional religion and healing. By covering works from 1760 to the present, this bibliography offers not only the most up-to-date information on the subject, but also the most complete bibliographic survey of Afro-Caribbean and Afro-Latin religious traditions yet compiled. Consequently, researchers will be able to begin to develop an understanding of one of the most important cultural components of the rapidly growing Caribbean population in the United States. Nearly 6,000 entries on all aspects of the black religious heritage cite, in seven different languages, the broadest range of media possible, e.g. films, videos, books, dissertations, unpublished papers, and periodical and newspaper articles. Included are sections on art, music, dance, and theatre, as well as a selected list of works on related topics such as trance and spirit possession, comparative religion, and glossolalia. Created with the researcher in mind, Ashe is divided into such general categories as regional studies, ethnic group studies, and a number of more specialized subject categories. This reference work will also offer a key to those interested in understanding the tremendous growth of African-derived religious traditions in South America and their long-range sociopolitical ramifications. For students and scholars of Africa, the Caribbean, Latin America, and Afro-America, whether they be anthropologists, sociologists, health care workers, ethnomusicologists, or historians, this bibliography offers a much needed resource guide to one of the most vital facets of black world culture.

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"Gray, a culture historian and author of Blacks in Classical Music, spent four years compiling this bibliography. Some of the 5,953 entries are listed in more than one of the classified sections, which are arranged by such topics as traditional religion, mythology, philosophy, traditional medicine and witchcraft, and geography (regions and countries within Africa and the diaspora). Many of the geographic sections are subdivided by ethnic groups, deities, and other topics including divination, sacred music, and zombies. Each classified section is subdivided by type of material: books, dissertations, theses, articles in books, journals and newspapers, unpublished papers, and media. More newspaper and popular magazine articles and more films and videos are listed for regions outside Africa; English translations of European-language books are listed for Africa only. Most of the materials cited are written in English, French, German, Portuguese, and Spanish. There are a few titles in Yoruba, but other African languages are excluded."-Choice." . . In this bibliography, Gray has focused on two major themes: traditional religion, whose roots cannot be traced to Islam, Christianity, or contemporary religious movements found in Africa today, and traditional medicine and healing rooted in African and black New World cultures. . . There are three indexes: ethnic group, subject, and author. The author has also supplied a list of mail-order services and bookstores. Librarians will wish to add this bibliography to existing works in the field . . . It is a fine and useful work."-College and Research Libraries? . . In this bibliography, Gray has focused on two major themes: traditional religion, whose roots cannot be traced to Islam, Christianity, or contemporary religious movements found in Africa today, and traditional medicine and healing rooted in African and black New World cultures. . . There are three indexes: ethnic group, subject, and author. The author has also supplied a list of mail-order services and bookstores. Librarians will wish to add this bibliography to existing works in the field . . . It is a fine and useful work.?College and Research Libraries?Gray, a culture historian and author of Blacks in Classical Music, spent four years compiling this bibliography. Some of the 5,953 entries are listed in more than one of the classified sections, which are arranged by such topics as traditional religion, mythology, philosophy, traditional medicine and witchcraft, and geography (regions and countries within Africa and the diaspora). Many of the geographic sections are subdivided by ethnic groups, deities, and other topics including divination, sacred music, and zombies. Each classified section is subdivided by type of material: books, dissertations, theses, articles in books, journals and newspapers, unpublished

papers, and media. More newspaper and popular magazine articles and more films and videos are listed for regions outside Africa; English translations of European-language books are listed for Africa only. Most of the materials cited are written in English, French, German, Portuguese, and Spanish. There are a few titles in Yoruba, but other African languages are excluded.?-Choice

JOHN GRAY is a cultural historian specializing in Black culture. He is the author of Blacks in Classical Music (Greenwood Press, 1988) and has contributed articles to Cadence and Coda.

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